

Presentation Constructive Critique

	Needs work	Good beginning	Good	Very good	Excellent
Presentation organization (compelling beginning, engaging middle, strong close)					
Content impact					
Passionate delivery (speaker cared deeply)					
Authentic delivery (sincere)					
Varied gestures					
Use of "stage" (movement)					
Eye contact (meaningful "visiting")					
Warm facial expression					
Varied vocal delivery					
Engaged and connected with audience					
Conversational, natural delivery					

Please comment on verbal graffiti (fillers). Did the speaker use any, some or many fillers? If so, which ones?

How was the speaker's posture? Please select from the list below and describe:

Arms by side, natural	
Hands in pockets	
Fidgeting	
Hovering over laptop	
Arms behind back (military style)	
"Hanging out" (leaning on one leg, hip out)	
Strong, confident and "tall" (as if string was connected to the top of the head and pulling up)	
Other:	

OVERALL IMPRESSION: