

# Presentation Constructive Critique

Presenter's Name: \_\_\_\_\_

Presentation organization (compelling beginning, middle and end):

Content impact (clear take-away, messages):

Was delivery passionate?

Primary standing posture:

- Arms by side, natural \_\_\_\_\_
- Hands in pockets or fidgeting \_\_\_\_\_
- Hunched over laptop \_\_\_\_\_
- Arms behind back (military style) \_\_\_\_\_
- "Hanging out" (leaning on one leg, hip out) \_\_\_\_\_
- OTHER:

Were gestures and movement varied? Y \_\_\_\_\_ N \_\_\_\_\_

Eye contact:

- Sustained long enough to be "meaningful?" Y \_\_\_\_\_ N \_\_\_\_\_
- Was everyone "visited?" Y \_\_\_\_\_ N \_\_\_\_\_

Facial expression: warm and engaged or overly stern, frozen and distant?

Voice: Varied and dynamic or monotone?

Verbal graffiti/fillers used (if so, which ones):

Engaged and connected with audience: Y \_\_\_\_\_ N \_\_\_\_\_

Natural and conversational: Y \_\_\_\_\_ N \_\_\_\_\_

**OVERALL IMPRESSION:**